



DJ Lase 150-RGY MK-III showlaser

user manual



Musikhaus Thomann e.K. Treppendorf 30 96138 Burgebrach Germany Telephone: +49 (0) 9546 9223-0 E-mail: info@thomann.de Internet: www.thomann.de

20.09.2012

Table of contents

1	General notes	5
2	Safety instructions	8
3	Features	16
4	Installation	17
5	Starting up	21
6	Components and functions	24
7	Operation	32
	7.1 Starting and stopping the device	
	7.2 Main menu	
	7.3 Menu overview	
	7.4 Functions in 'DMX' mode	
	7.5 Pattern list	43
8	Troubleshooting	45
9	Cleaning	48

10	Technical specifications	49
11	Protecting the environment	51



1 General notes

	This user manual contains important information on safe operation of the device. Read and follow all safety notes and all instructions. Save this manual for future reference. Make sure that it is available to all persons using this device. If you sell the device, include the manual for the next owner.
	Our products are subject to a process of continuous development. We therefore reserve the right to make changes without notice.
Symbols and signal words	This section provides an overview of the symbols and signal words used in this user manual.



Signal word	Meaning
DANGER!	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
WARNING!	This combination of symbol and signal word indicates a possible dangerous situation that can result in death or serious injury if it is not avoided.
NOTICE!	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.
Warning signs	Type of danger
	Warning – high-voltage.



Warning signs	Type of danger
	Warning – laser radiation.
	Warning – suspended load.
	Warning – danger zone.



2 Safety instructions

Intended use

This device is intended to be used for the projection of laser light effects. It has been designed exclusively for show applications. Use the device only as described in this user manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.



Laser	safety	basics
-------	--------	--------

Laser safety requirements are based on DIN EN 60825-1. The corresponding accident prevention regulation of the Accident Prevention and Insurance Association in Germany is BGV-B2.

This device contains a class-3B laser. It is equipped with a safety key. Always remove the key when the device is not attended by a trained operator.

As an operator you are responsible for the safety of all persons present. Familiarize yourself with the laser safety regulations that apply in your country. To ensure safe operation, it is important to pay attention to the following instructions.

Prior to commissioning, the company/operator must appoint a qualified person as laser protection officer in writing and notify the operation of the laser equipment to the Accident Prevention and Insurance Association and to the authority responsible for occupational safety. In the event of public use, the complete laser equipment must be approved by an expert (e. g. the Technical Control Board TÜV) prior to commissioning.



Safety



DANGER!

Danger for children

Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard!

Ensure that children do not detach any small parts (e.g. knobs or the like) from the unit. They could swallow the pieces and choke!

Never let children unattended use electrical devices.



DANGER!

Electric shock caused by high voltages inside

Within the device there are areas where high voltages may be present. Never remove any covers.

There are no user-serviceable parts inside.





DANGER!

DANGER!

Electric shock caused by short-circuit

Always use proper ready-made insulated mains cabling (power cord) with a protective contact plug. Do not modify the mains cable or the plug. Failure to do so could result in electric shock/death or fire. If in doubt, seek advice from a registered electrician.



Laser radiation – avoid exposure to beam

The device contains a class-3B laser, classified according to EN 60825-1. Do not look into the laser beam. The laser beam can injure your eyes when you directly look into it. Do not expose yourself to the laser beam. The laser beam can cause skin burns.

In this context take extreme care when using converging optical instruments.





WARNING! Eye damage caused by high light intensity Never look directly into the light source.



WARNING! Risk of epileptic shock

Strobe lighting can trigger seizures in photosensitive epilepsy. Sensitive persons should avoid looking at strobe lights.



NOTICE!

Laser radiation - risk of fire

Keep the area exposed to laser radiation free from flammable substances.

the mann

Risk of fire

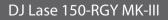
Do not block areas of ventilation. Do not install the device near any direct heat source. Keep the device away from naked flames.



NOTICE!

Operating conditions

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.





Power supply

Before connecting the device, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly injure the user.

Unplug the device before electrical storms occur and when it is unused for long periods of time to reduce the risk of electric shock or fire.



NOTICE!

Risk of fire due to incorrect polarity

Incorrectly inserted batteries may destroy the device or the batteries.

Ensure that proper polarity is observed when inserting batteries.



Possible damage by leaking batteries

Leaking batteries can cause permanent damage to the device.

Take batteries out of the device if it is not going to be used for a longer period.

DJ Lase 150-RGY MK-III

th mann

MUSIC IS OUR PASSION

3 Features

This showlaser is specially suited for discos, clubs, bars, small stages, etc. and can be easily integrated in the light show or operated in 'stand alone' mode.

Special features of this device:

- Control via DMX (8 channels), via infrared remote control and via buttons and display on the unit
- Preprogrammed automatic shows
- Sound control
- Master / slave mode
- 32 different patterns
- Laser diodes: red (100 mW); green (40 mW)



4 Installation

Unpack and check carefully there is no transportation damage before using the unit. Keep the equipment packaging. To fully protect the device against vibration, dust and moisture during transportation or storage use the original packaging or your own packaging material suitable for transport or storage, respectively.

You can install the device on the wall, ceiling or floor. A mounting bracket and the necessary screws are included in the package.



DANGER!

Laser radiation

During installation you have to follow the instructions given here: *Chapter 2 'Safety instructions' on page 8*.

To avoid unintended laser radiation, remove the safety switch before you start the installation of the device.





WARNING!

Stray laser radiation

Inadequately secured additional components may cause stray laser radiation.

Make sure that all additional components are adequately secured.



WARNING!

Risk of injury caused by falling objects

Make sure that the installation complies with the standards and rules that apply in your country. Always secure the device with a secondary safety attachment, such as a safety cable or a safety chain.



Risk of overheating

The distance between the light output and the illuminated surface must be more than 0.5 m (19.7 in).

Always ensure sufficient ventilation.

The ambient temperature must always be below 40 °C (104 °F).

DMX connections

The unit offers a 3-pin XLR socket for DMX output and a 3-pin XLR plug for DMX input. Please refer to the drawing and table below for pin assignment.



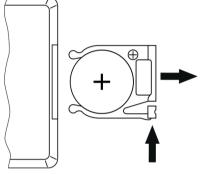
1	Ground, shielding
2	DMX data (-)
3	DMX data (+)



Inserting the battery into the remote control

Press the lock of the battery holder to the centre of the housing and pull out the battery holder like a drawer. Insert the battery. The battery is correct if the positive pole points to the housing base of the remote control. Slide the battery holder back into the remote until it clicks into place.

When shipping, the battery is already installed in the remote and protected against discharge by a transparent plastic foil. Remove the plastic foil prior to first use.





5 Starting up

Establish all connections as long as the unit is switched off. Use the shortest possible highquality cables for all connections.



DANGER!

Laser radiation

When starting up the device, you have to follow the instructions given here: Schapter 2 'Safety instructions' on page 8.



NOTICE!

Possible data transmission errors

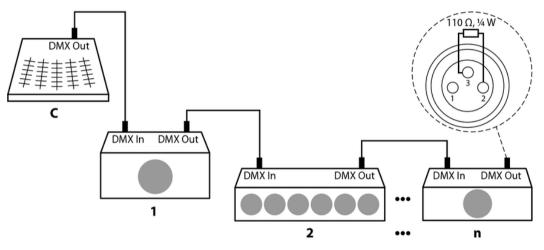
For error-free operation make use of dedicated DMX cables and do not use ordinary microphone cables.

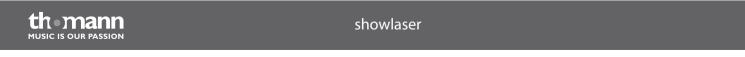
Never connect the DMX output to audio devices such as mixers or amplifiers.



Connections in DMX mode

Connect the DMX input of the device to the DMX output of a DMX controller or another DMX device. Connect the output of the first DMX device to the input of the second one, and so on to form a daisy chain. Always ensure that the output of the last DMX device in the daisy chain is terminated with a resistor (110 Ω , ¼ W).





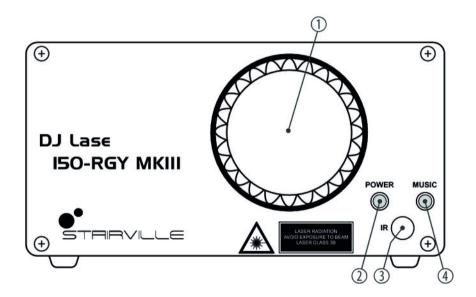
Connections in master/slave mode

When you configure a group of devices in master/slave mode, the first unit will control the other units for an automatic, sound-activated, synchronized show. This function is ideal when you want to start a show immediately. Connect the DMX output of the master device to the DMX input of the first slave device. Then connect the DMX output of the first slave device to the DMX input of the second slave device and so on.



6 Components and functions

Front panel

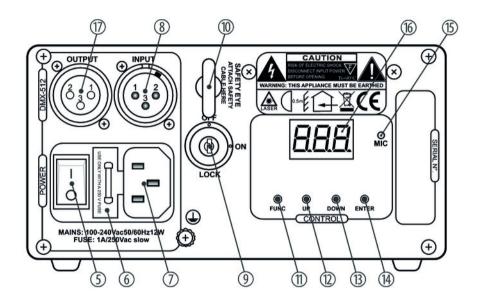


thomann MUSIC IS OUR PASSION

1	Laser aperture.
2	POWER LED
	Indicates that the unit is switched on.
3	IR
	Infrared sensor for remote control signals.
4	MUSIC LED
	Indicates that a sound signal is received. Lights up briefly on incoming infrared signals from the remote.



Rear panel





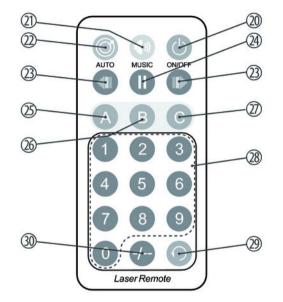
5	POWER
	Mains switch to turn the unit on or off.
6	Fuse holder with fuse.
7	IEC chassis connector for the mains cable. Beneath, the proper operating voltage is indicated.
8	INPUT
	DMX input.
9	LOCK
	Safety key switch to turn the laser output on or off.
10	Safety eye.
11	[FUNC] button
	Opens up the main menu.
12	[UP] button
	Increases the indicated value by one.



13	[DOWN] button
	Decreases the indicated value by one.
14	[ENTER] button
	Selects an option of the respective operating mode.
15	MIC
	Microphone for operating mode 'Sound controlled'.
16	Display.
17	Ουτρυτ
	DMX output.



Remote control





 When the device is in 'auto show' mode or runs a selftest, keep this button pressed for several seconds to change operating mode 'Remote'. If the device is already in remote operating mode you can use this button to switch the laser on or off. 	
	ige to
21 [MUSIC] button	
Starts a sound controlled automatic show in random order.	
22 [AUTO] button	
Starts an automatic show in random order.	
23 Changes the colours used for the display of the patterns (red, green, yellow, red+green, red+green+yellow).	
24 Pauses a running show or restarts it.	
25 [A] button	
To change to the previous pattern.	



 To change the sensitivity and thus the response characteristic of the microphone. First, press the [MUSIC] button, then press [B] followed by a button [0] to [9] on the numeric keypad. [C] button To change to the next pattern. Numeric keypad for direct input of values (microphone sensitivity or pattern number, & Chapter 7.5 'Pattern list' on page 43). To enter two digit numbers, press the [-/] key before entering the first and second digit. Toggles between the current and the previously displayed pattern 	26	[B] button
 To change to the next pattern. 28 Numeric keypad for direct input of values (microphone sensitivity or pattern number, & <i>Chapter 7.5 'Pattern list'</i> on page 43). To enter two digit numbers, press the [-/] key before entering the first and second digit. 		
 Numeric keypad for direct input of values (microphone sensitivity or pattern number, & Chapter 7.5 'Pattern list' on page 43). To enter two digit numbers, press the [-/] key before entering the first and second digit. 	27	[C] button
on page 43). To enter two digit numbers, press the [-/] key before entering the first and second digit.		To change to the next pattern.
29 Toggles between the current and the previously displayed pattern	28	
29 rogges between the current and the previously displayed pattern.	29	Toggles between the current and the previously displayed pattern.
30 Press this button before entering two digit numbers.	30	Press this button before entering two digit numbers.



7 Operation

7.1 Starting and stopping the device

Starting

Carry out the following steps to take the unit into operation:

- **1.** Check to see whether all laser safety precautions have been taken. Make sure that nobody is in range of the laser beam.
- **2.** Insert the safety key into the lock (9).
- 3. If not already done, connect the device to a mains power outlet (7).
- **4.** Turn the unit on using the main switch (5). After a few seconds, the fan and the motors start to work. The display shows the current operating mode. The unit is now operational.
- 5. Turn the safety key (9) into the 'ON' position to turn the laser beam on.



Stopping

Carry out the following steps to stop the unit:

- **1.** Turn the safety key (9) into the 'OFF' position to turn the laser beam off and pull the key off. Keep the safety key in a safe place.
- **2.** Turn the unit off using the main switch (5).
- **3.** Additionally, you can disconnect the device from the power supply (7).

7.2 Main menu

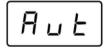
Press [FUNC] to activate the main menu and select one of the operation modes.

When the display is flashing, use the [UP] and [DOWN] buttons to change the respectively shown value. When the display shows the desired value, press [ENTER]. To discard all changes and exit back to the main menu press [FUNC] or wait a minute.

All previous settings are saved even if you disconnect the device from the mains power supply.



Operating mode 'Auto Show'

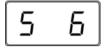


Press [FUNC] until the display shows $\exists u \in I$. The device operates in stand alone mode and displays one of the preprogrammed shows that may run sound controlled via the built-in microphone, if desired. Use the [UP] and [DOWN] buttons to select one of the preprogrammed shows listed in the table below. Press [ENTER] to save the value and to start operation in 'Auto Show' mode.

Display	Show
Aut	Automatic show, tricolour
Au1	Automatic show, red
Au2	Automatic show, green
Au3	Automatic show, yellow (mix of red and green)
SoU	Sound-controlled automatic show, tricolour
So1	Sound-controlled automatic show, red
So2	Sound-controlled automatic show, green
So3	Sound-controlled automatic show, yellow (mix of red and green)



Response characteristic



Operation mode 'DMX'



Press [FUNC] repeatedly until the display shows 5-6 and starts flashing. In this menu, the sensitivity and thus the response characteristic of the microphone is set. Use the [UP] and [DOWN] buttons to select the settings 'S 0' (sensitivity = 0, operation mode 'Sound-controlled' is off) or "S 1" (low sensitivity) to "S 9" (high sensitivity). Press [ENTER] to save the setting.

Press [FUNC] repeatedly until the display shows []]. Now you can adjust the number of the first DMX channel (DMX address) used by the unit. Select a value between 1 and 512 using the [UP] and [DOWN] buttons. Press [ENTER] to store the value and to start operation in DMX mode.

Make sure that this number corresponds with the configuration of your DMX controller.

Operation mode 'Master/Slave'



Press [FUNC] repeatedly until the display shows 5LR. In this operation mode the unit follows exactly the master device that it is connected to. Press [ENTER] to confirm and to start operation in 'Master/Slave' mode.



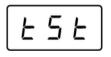
Operation mode 'Remote Control'



Press [FUNC] repeatedly until the display shows <u>r E n</u>. Press [ENTER] to confirm and to start operation in 'Remote Control' mode.

In this operating mode you can control the unit comfortably by remote. Take care that the infrared sensor on the front panel of the device is not obstructed.

Selftest

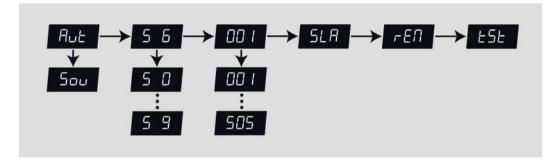


Press [FUNC] until the display shows $\boxed{\pm 5 \pm}$. Press [ENTER] to start the selftest. Press [FUNC] again and select another menu item to stop the selftest.



Operation

7.3 Menu overview





7.4 Functions in 'DMX' mode

Channel	Value	Function	
1	Operating mode selection		
	029	Automatic show, tricolour	
	3059	Automatic show, red	
	6089	Automatic show, green	
	90119	Automatic show, yellow (mixed of red and green)	
	120149	Sound-controlled automatic show, tricolour	
	150179	Sound-controlled automatic show, red	
	180209	Sound-controlled automatic show, green	
	210239	Sound-controlled automatic show, yellow (mixed of red and green)	
	240255	Operating mode 'DMX': this setting activates the function of the other DMX channels.	



Channel	Value	Function
2	0255	Pattern selection (& Chapter 7.5 'Pattern list' on page 43)
3	Colour selection	
	024	Laser off
	2549	Preset colour mix
	5074	Red
	7599	Green
	100124	Yellow (mixed of red and green)
	125149	Red and green
	150174	Green and yellow
	175199	Red and yellow
	200224	Rot, green and yellow
	225255	Automatic colour change
4	Speed of colour change	



Channel	Value	Function
	04	No colour change
	5255	Colour change, increasing speed
5	Zoom	
	0127	Fixed zoom (100 %5 %)
	128169	Zoom-in effect, increasing speed
	170209	Zoom-out effect, increasing speed
	210255	Alternating zoom effect, increasing speed
6 X-axis movement		
	0127	Fixed position on X-axis
	128191	Movement effect clockwise, increasing speed
	192255	Movement effect counterclockwise, increasing speed
7	Y-axis movement	
	0127	Fixed positions on Y-axis



Channel	Value	Function
	128191	Movement effect clockwise, increasing speed
	192255	Movement effect counterclockwise, increasing speed
8	Rotation around the Y-axis (rolling)	
	0127	Fixed position of Y-axis (0359°)
	128191	Rotation effect clockwise, increasing speed
	192255	Rotation effect counterclockwise, increasing speed
9 Rotation around the X-axis (rolling)		
	0127	Fixed position of X-axis (0359°)
	128191	Rotation effect clockwise, increasing speed
	192255	Rotation effect counterclockwise, increasing speed
10	Rotation around the Z-axis (rolling)	
	0127	Fixed position of Z-axis (0359°)

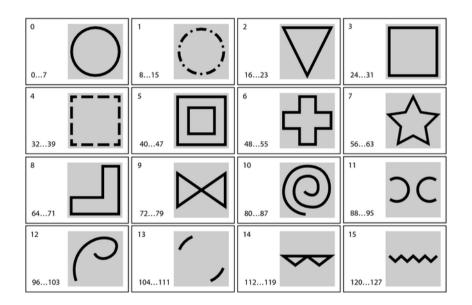


Channel	Value	Function
	128191	Rotation effect counterclockwise, increasing speed
	192255	Rotation effect clockwise, increasing speed



Operation

7.5 Pattern list





16	¹⁷ 136143	18	19
20	21	22	23
24	25 200207 X	26	²⁷ D D 216223 D
28	29		31

th mann

8 Troubleshooting



DANGER! Laser radiation inside the housing

During troubleshooting you have to comply with the instructions given here: & Chapter 2 'Safety instructions' on page 8.

Any servicing of the unit (with open housing) must only be carried out by qualified technicians.

For working on the device you have to wear suitable laser safety goggles.

In the following we list a few common problems that may occur during operation. We give you some suggestions for easy troubleshooting:



Symptom	Remedy
The unit does not work, no light, the fan does	1. Check the mains power connection and the main fuse.
not run	2. Check the safety key switch.
No response to DMX controller	1. If the display indicates a flashing figure, e.g. '001', no DMX signal is received. Check the DMX connections and cables for proper connection.
	2. If the display is not flashing and the unit does not respond check the address settings and the DMX polarity.
	3. Try to use another DMX controller.
	4. Check to see if the DMX cables run near or alongside to high voltage cables that may cause damage or interference to DMX interface circuits.
No response to remote control	1. Check to see that the unit is in operation mode 'Remote Control'. The display has to show $r \in n$.
	2. Try to use the remote control with a different angle to the sensor on the front panel. If the device receives a signal from the remote control the 'MUSIC' lights up briefly.
	3. Check the remote control battery.



If the procedures recommended above do not succeed, please contact our Service Center. You can find the contact information at <u>www.thomann.de</u>.



9 Cleaning



DANGER! Laser radiation

During cleaning you have to follow the instructions given here: \bigcirc Chapter 2 'Safety instructions' on page 8.

To avoid unintended laser radiation, remove the safety switch before you begin to clean the device.

Optical lenses

Clean the exterior of accessible optical lenses periodically to optimise light output. The frequency of cleaning depends on the operating environment: wet, smoky or particularly dirty surroundings can cause more accumulation of dirt on the optics of the device.

- Clean with a soft cloth using normal glass cleaning products.
- Always dry the parts carefully.



10 Technical specifications

Laser medium	Red: 650 nm (typical), LD GaAlAs
	Green: 532 nm (typical), DPSS Nd:YVO4
Laser power	Red: 100 mW
	Green: 40 mW
Laser classification acc. to EN 60825-1 2007	3B
Beam diameter at outlet aperture	< 5 mm
Pulses	All pulses < 4 Hz (> 0.25 s)
Divergence (per beam)	< 2 mrad
Divergence (overall light)	< 90 °
Number of DMX channels	8
Battery (remote control)	Lithium coin battery, CR 2025, 3 V
Operating voltage supply	AC 100240 V ~ , 50/60 Hz



Fuse	5 mm \times 20 mm, 1.0 A, 250 V, slow blow
Power consumption	12 W
Dimensions (W \times D \times H)	155 mm × 145 mm × 85 mm
Weight	1.31 kg



11 Protecting the environment

Disposal of the packaging material



Disposal of batteries



For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling.

Ensure that plastic bags, packaging, etc. are properly disposed of.

Do not just dispose these materials with your normal household waste, but make sure that they are fed to a recovery. Please follow the notes and markings on the packaging.

Batteries must not be disposed of as domestic waste or thrown into fire. Dispose of the batteries according to national or local regulations regarding hazardous waste. To protect the environment, dispose of empty batteries at your retail store or at appropriate collection sites.



Disposal of your old device



This device is subject to the European directive 2002/96/EC. Do not dispose the device with your normal household waste.

Dispose this device through an approved waste disposal firm or through your local waste facility. When discarding the device, comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.







Musikhaus Thomann e.K. • Treppendorf 30 • 96138 Burgebrach • Germany • www.thomann.de